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MERCHANT HALL

2026•27 SEASON

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Individual tickets for all 2026–27 performances go on sale August 4. Until then, tickets are available only as part of a subscription.

**Applies to Hylton-presented performances excluding Hylton Center EXTRA!*



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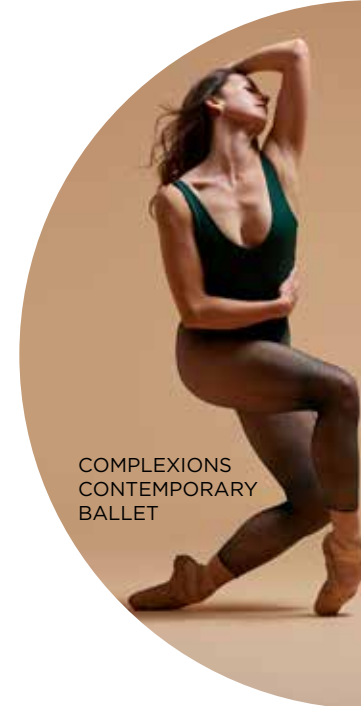
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Ticket Office

Tues.–Sat., 10 a.m. to 6 p.m.

Ensure your tickets are authentic. Only purchase from HyltonCenter.org.



COMPLEXIONS CONTEMPORARY BALLET

Your Home for the Performing Arts in Manassas

The 2026–27 season invites audiences of all ages to experience the joy of live performance. Broadway icon Bernadette Peters opens the season in spectacular style with the American Festival Pops Orchestra, followed by Grammy Award winner Kathy Mattea hosting a live taping of *Mountain Stage*. Merchant Hall resonates with the harmonies of the Vienna Boys Choir and five-time Grammy Award-winning Ladysmith Black Mambazo.

Theater takes the spotlight with The Acting Company’s staging of *Great Expectations*, while guitar virtuosity shines as three-time Grammy Award winner Sharon Isbin performs with Spain’s Concerto Málaga.

Thrilling movements captivate as Cirque Éloize electrifies with high-energy circus arts, Trinity Irish Dance Company reimagines step dance with contemporary flair, and Complexions Contemporary Ballet honors the music of David Bowie in a rock-opera-inspired production.

Season highlights include debuts by Ju Percussion Group and Straight No Chaser, alongside returning favorites Metropolitan Jazz Orchestra, Chanticleer, and Seán Heely. As the season draws to a close, we’re thrilled to present a special Hylton Center *EXTRA!* featuring Grammy Award-winning cellist Yo-Yo Ma and pianist Solon Gordon. Tickets for that event go on sale in September.

Join us for a season filled with artistry, energy, and unforgettable moments.



Additional programming announced throughout the season. Learn more!

On cover, clockwise from top left: The Acting Company – Great Expectations, Yo-Yo Ma, Seán Heely, Straight No Chaser, Bernadette Peters
Photos of Yo-Yo Ma on cover and right by Brantley Gutierrez

- = pre-performance discussion
- = sensory friendly
- ♯ = ASL interpreted
- V&A = Free tickets for Veterans and Servicemembers
- ALL = all ages
- AD))) = audio described
- OC = open caption



YO-YO MA

Table of Contents

Hylton Presents..... 4
Hylton Center EXTRA!..... 12
Hylton Family Series 14
Friends of the Hylton Center..... 15
American Roots Series..... 16
Matinee Idylls..... 17
Subscriptions..... 18
Arts Partners..... 20
Plan Your Visit 22
Seating Chart & Accessibility 23

**Hylton Center EXTRA!
 Yo-Yo Ma with Solon Gordon
 April 2, 2027**

This special event will go on sale in September 2026. Current Friends of the Hylton Center and 2026–27 subscribers will secure exclusive early access to tickets! Learn more on pg. 12.



An Evening with Bernadette Peters

Featuring the American Festival Pops Orchestra

Broadway icon Bernadette Peters launches the *Hylton Presents 2026-27* season with an intimate and unforgettable evening of music, stories, and her signature charm. Celebrated for her multi-award-winning legendary career on stage and screen, Peters performs Broadway favorites and American standards. She is joined onstage by musicians from the American Festival Pops Orchestra. Praised by *The New York Times* as “Broadway’s brightest star” and “a performer of rare grace and emotional power,” Peters makes her much-anticipated Hylton Center debut in a dazzling season-opening event.

SATURDAY
September 19
AT 7:30 P.M.
\$140, \$105, \$80, \$50

PPD ALL OC

Copper Circle Season Opening Reception
Learn more on pg. 15.



Complexions Contemporary Ballet
Star Dust

From former Alvin Ailey dancers Dwight Rhoden and Desmond Richards, “two of the greatest virtuosos to emerge from Ailey” (*The New York Times*), Complexions Contemporary Ballet thrills with its cadre of 16 stunning dancers. Their debut Hylton Center program opens with selections from *Retro-Suite*, a series of short works celebrating 30 years as a company, and the second half is *Star Dust*, a transfixing tribute to the life and music of David Bowie. Inspired by his unique personas, this ballet takes an array of Bowie’s hits and artistically creates a rock opera style production in his honor. Get ready to witness the raw power and diversity of Complexions as it redefines what ballet can be.

SUNDAY
October 4
AT 2 P.M.
\$65, \$55, \$45

PPD ALL



Mountain Stage Hosted by Kathy Mattea

Grammy Award winner and West Virginia native Kathy Mattea returns to the Hylton Center’s Merchant Hall to host another live taping of Mountain Stage. For over 40 years, Mountain Stage has given radio listeners the “best seat in the house” for performances by rising stars and longtime legends. Recorded in front of a live audience, the two-hour episode features contemporary artists in genres ranging from roots, folk, blues, and country to indie rock, synth pop, world music, alternative, and beyond. Witness the stars of today and tomorrow in this on-the-road taping of one of the most enduring programs in public radio history. Guest artists to be announced at a later time. Mountain Stage is produced by West Virginia Public Broadcasting and distributed by NPR Music.

This performance will be taped live for radio broadcast and is recommended for patrons ages 7 and older.

SUNDAY
October 18
AT 7 P.M.
\$75, \$60, \$45

PPD OC



The Acting Company
Great Expectations

By Nikki Massoud
Adapted from the novel by Charles Dickens
Directed by Devin Brain

The Acting Company is back with a high-spirited stage adaptation brimming with unexpected merriment and romantic heart. Charles Dickens’s *Great Expectations* follows the harrowing journey of working-class orphan Pip as he navigates a challenging upbringing, newfound wealth in high-society London, and a relationship with the wealthy and eccentric Miss Havisham and her stunning daughter Estella. Nikki Massoud’s take on this uproarious, thrilling, and surprisingly relatable story will keep audiences of all ages on the edge of their seats.

SUNDAY
November 1
AT 2 P.M.
\$60, \$53, \$40

PPD ALL AD III LG

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Keyboard Conversations® with Jeffrey Siegel

Popular Piano Classics

Internationally acclaimed pianist Jeffrey Siegel returns with his Keyboard Conversations® concerts with commentary—an engaging blend of virtuosic performance and illuminating commentary—featuring masterpieces by Beethoven, Mozart, Chopin, Debussy, and Gershwin. A program praised for its “Pianistic eloquence with a special gift for commentary” (*The Washington Post*), enjoy an afternoon with Siegel that is a must-see experience for both first-time listeners and devoted classical music lovers. The concert will conclude with a short Q&A with the audience.

SUNDAY
November 8

AT 2 P.M.
\$60, \$52, \$38

ALL OC



Metropolitan Jazz Orchestra To Swing Through the Sky

Jim Carroll, artistic director
Conceived and written by Paul Glenshaw

Celebrate the Metropolitan Jazz Orchestra’s 25th anniversary, with a multimedia performance exploring the parallel histories of two great American innovations, jazz and flight. This dynamic work blends music, theatrical elements, dance, and striking visuals. The performance includes songstress Darden Purcell, former vocalist with The U.S. Air Force Band. Led by founder, artistic director, and virtuoso saxophonist Jim Carroll, the orchestra showcases some of the region’s finest jazz musicians.

George Mason University’s Veterans and the Arts Initiative is proud to provide free tickets for Veterans and Servicemembers, available in person at the Hylton Center Ticket Office with ID (up to two tickets each). Tickets for this performance are made possible in part by a grant from The Amazon Prince William County Community Fund.

SATURDAY
November 14

AT 7:30 P.M.
\$65, \$55, \$45

PPD ALL V&A



Ju Percussion Group
Energy ∞ Infinite

A leading force in Taiwan’s classical percussion scene, Ju Percussion Group makes its debut at the Hylton Center in *Energy ∞ Infinite*. Founded over 30 years ago, Ju Percussion Group blends traditional and contemporary influences, fusing Asian and Western cultures through inspiring music. In *Energy ∞ Infinite*, Ju Percussion Group presents music by composers from both Taiwan and abroad, including the powerful *Beyond the bEnd* by American composer Gene Koshinski, and *Solar Myth* by Taiwanese composer Chiung-Ying Chang, a work inspired by indigenous legends and driven by strong theatrical tension and dramatic intensity. With more than 286 original commissions, and performances in venues across the globe, Ju Percussion Group displays the vitality of percussion music, leaving audiences in awe.

SUNDAY
November 15

AT 3 P.M.
\$55, \$48, \$35

PPD ALL



Chanticleer
A Chanticleer Christmas

The holidays shine brighter when Grammy Award-winning Chanticleer brings holiday merriment to Merchant Hall in *A Chanticleer Christmas*. The “world’s reigning male chorus” (*The New Yorker*) inspires with a rich and diverse program of both early works and holiday classics, spanning traditional carols through gospel numbers. Since 1978, Chanticleer has cultivated an expansive following—performing thousands of live concerts and selling more than one million albums. With 12 expressive voices ranging from countertenor to bass, blended with precision, clarity, and breathtaking beauty, this is the “one Christmas concert to rule them all” (*San Francisco Classical Voice*).

SUNDAY
November 29

AT 4 P.M.
\$70, \$60, \$45

PPD ALL OC

EVERMAY
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HOLIDAY SERIES SUPPORTER

Youth through Grade 12 get half-price tickets to any Hylton Presents performance



Seán Heely's Celtic Christmas

U.S. National Scottish Fiddle Champion and vocalist Seán Heely is back by popular demand with a performance that captures the charm and mystery of a Celtic Yuletide. One of the most creatively versatile performers of his generation, Heely has been hailed by Irish fiddle legend Liz Carroll as “one powerhouse of a fiddler.” Take a musical winter journey through the Scottish Highlands, with Gaelic carols and songs tucked in perfectly alongside Irish tunes, and familiar Christmas melodies with a Celtic twist. Lively fiddle and bagpipes as well as featured dances from Scottish and Irish traditions lift holiday spirits and hearts in this magical evening.

SUNDAY
December 6

AT 2 AND 5 P.M.
\$70, \$60, \$45

PPD ALL
2 p.m. performance = OC



American Festival Pops Orchestra

Holiday Pops: Songs of the Season

The American Festival Pops Orchestra (AFPO) continues its tradition of spreading musical good will and cheer in this annual favorite! *Holiday Pops: Songs of the Season* returns under the baton of Artistic Director and Conductor Peter Wilson, U.S. Marine Veteran with 30 years of military service as a violinist and as senior enlisted music advisor to The White House. The AFPO comprises more than 60 professional musicians, including faculty members from George Mason University's Dewberry School of Music, as well as instrumentalists from U.S. Armed Forces music ensembles and premier local orchestras. Enjoy a festive musical evening of seasonal favorites for the entire family.

FRIDAY
December 11

AT 7:30 P.M.
\$70, \$60, \$45

PPD ALL OC



Photo by Lukas Beck

Vienna Boys Choir

Christmas in Vienna

Experience the magic of the Vienna Boys Choir in this much-awaited return holiday season concert. Renowned worldwide for their pure sound and technical mastery, this cherubic ensemble features talented soprano and alto boy vocalists from 31 countries, ages 10 to 14. With a tradition spanning six centuries, the choir boasts musical luminaries Joseph Haydn and Franz Schubert among its alumni. Create new family memories or continue a cherished tradition with *Christmas in Vienna*, an enchanting performance that at once inspires and beguiles audiences.

SUNDAY
December 13

AT 4 P.M.
\$70, \$60, \$45

PPD ALL



Cirque Éloize

ID-Evolution

For more than 30 years, Cirque Éloize has captivated audiences by blending high-energy circus arts with dynamic music and urban dance. Called “Canada’s National Treasure” (*Toronto Star*), they have brought unique experiences, multimedia shows, and immersive exhibitions to 650 cities worldwide. ID-Evolution marks an exciting new chapter for Cirque Éloize, inspired by their beloved show, ID. While honoring the original, ID-Evolution presents a vibrant energy designed to captivate and engage a new generation of audience members, all while preserving the playful and poetic spirit that defines Cirque Éloize. Experience a performance that “fizzes and thrills with infectious energy, skill and self-belief” (*The Guardian*).

SATURDAY
January 30

AT 2 AND 7:30 P.M.
\$60, \$52, \$38

PPD ALL
2 p.m. performance = AD)))



Ladysmith Black Mambazo

Sharing a heartfelt message of love, peace, and harmony, five-time Grammy Award-winning Ladysmith Black Mambazo performs an uplifting concert showcasing traditional South African vocal styles. With richly harmonious vocals rooted in isicathamiya, a traditional music that developed in the mines of South Africa, the group has received 19 Grammy Award nominations and won multiple times. Not only has Ladysmith Black Mambazo recorded with musical legends such as Paul Simon, Stevie Wonder, and Dolly Parton, they earned the deep admiration and respect of former South African President Nelson Mandela, who designated the ensemble “South Africa’s cultural ambassadors to the world.” Don’t miss this uplifting, joy-filled concert that resonates long after the final note.

SUNDAY
February 28

AT 2 P.M.
\$60, \$52, \$38

PPD ALL AD)))



Trinity Irish Dance Company

“Elevate, engage, empower.” That is the mission of Chicago’s boundary-pushing, genre-defying Trinity Irish Dance Company. The internationally praised company brilliantly fuses traditional Irish step dance with contemporary movement and music for a high octane, syncopated experience that is “impossibly complex” (*The New York Times*) and “irresistible” (*Dance Magazine*). With 18 dancers and a live band, Trinity Irish Dance Company performs a captivating and joyous program that blends sheer percussive power with aerial grace. Celebrate Irish traditions and Trinity Irish Dance Company’s “sophisticated and commanding” (*Los Angeles Times*) modern take on the globally loved traditional Celtic form in this lively Hylton Center debut.

FRIDAY
March 5

AT 7:30 P.M.
\$60, \$52, \$38

PPD ALL



Sharon Isbin, Guitar Concerto Málaga

Hailed as “the preeminent guitarist of our time,” three-time Grammy Award winner Sharon Isbin makes her Hylton Center debut alongside Spain’s Concerto Málaga. Celebrating its 30th anniversary with its first U.S. tour, the 14-member string orchestra specializes in music of Spanish origin and influence and earned a 2018 Latin Grammy nomination for its SOMM Recordings album featuring works by Enrique Granados and his contemporaries. Described by *The Boston Globe* as “one of the best guitarists in the world,” Isbin directs the guitar departments at the Juilliard School and the Aspen Music Festival and School. Together, Isbin and Concerto Málaga unite dazzling guitar virtuosity and luminous strings in a powerful musical collaboration.

SUNDAY
April 4

AT 2 P.M.
\$70, \$60, \$45

PPD ALL



American Festival Pops Orchestra

Road Trip: A Musical Journey Across America

Fasten your seatbelts for this expedition through the soundtrack of America—featuring distinctly American styles including jazz, Appalachian folk, blues, country, and classic pop. From coast to coast, and Broadway to New Orleans, experience a vibrant celebration of America’s rich musical melting pot. Led by Artistic Director and Conductor Peter Wilson, this electrifying 60-member ensemble unites top professional musicians from the George Mason University Dewberry School of Music, U.S. Armed Forces ensembles, and premier local orchestras to deliver an unforgettable concert experience.

George Mason University’s Veterans and the Arts Initiative is proud to provide free tickets for Veterans and Servicemembers, available in person at the Hylton Center Ticket Office with ID (up to two tickets each).

SATURDAY
April 10

AT 4 P.M.
\$70, \$60, \$45

PPD ALL IC V&A



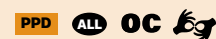
Straight No Chaser

If the phrase “male a cappella group” conjures up an image of students in blue blazers, ties, and khakis singing traditional college songs on ivied campuses... think again. Straight No Chaser (SNC) are neither strait-laced nor straight-faced, but neither are they vaudeville-style kitsch. They have emerged as a phenomenon with a massive fanbase and a long list of accomplishments including 2 RIAA Gold Certified albums, over 1.5 million concert tickets sold, over 1 billion streams on Pandora, and over 2 million albums sold worldwide. Straight No Chaser is the real deal, the captivating sound of nine unadulterated human voices coming together to make extraordinary music that is moving people in a fundamental sense... and with a sense of humor.

SUNDAY

April 18

AT 7 P.M.
\$100, \$85, \$70, \$50



Hylton Center *EXTRA!*



Photo by Brantley Gutierrez

Yo-Yo Ma, cello Solon Gordon, piano

Cellist Yo-Yo Ma—one of the most celebrated musicians of our time—is a 20-time Grammy Award winner whose career has spanned more than six decades. Ma is admired worldwide for his extraordinary artistry and ability to connect with audiences across musical traditions. For this program, he is joined by pianist Solon Gordon.

This special event will go on sale in September 2026. Current Friends of the Hylton Center and 2026-27 subscribers will secure exclusive early access to tickets.

Tickets to this Hylton Center *EXTRA!* performance are not available as part of a 2026-27 subscription package or at a discount.

FRIDAY

April 2

AT 7:30 P.M.
\$180, \$155, \$130, \$105, \$55



Mason Artists-in-Residence

Each season, as part of George Mason University’s College of Visual and Performing Arts and the Hylton Center Education Initiative, the Mason Artist-in-Residence program invites artists with distinctive voices to the Hylton Center to make our venue their home. The 2026-27 Mason Artists-in-Residence at the Hylton Center are Barefoot Puppet Theatre (p.14) and Che Apalache (p.16). The Grammy Award-winning ensemble Third Coast Percussion will also hold engagement activities with the Hylton Center community surrounding their performance date at our sister venue, the Center for the Arts in Fairfax, Virginia.



Barefoot Puppet Theatre

OCTOBER 24



Che Apalache

APRIL 17

Get Exclusive Benefits, Become a Friend

The Hylton Center Education Initiative

The Hylton Center Education Initiative offers learners of all ages free opportunities to experience and engage in the arts. Through in-person and virtual programming led by professional artists, every community member can experience the arts in meaningful ways.

Programming includes field trips, backstage tours, lecture-demonstrations, masterclasses, and engagement activities.

HyltonCenter.org/education



LEAD SPONSOR



Masterclass with Mandy Gonzalez

The Veterans and the Arts Initiative has served as an arts and community hub for our Veterans, Servicemembers, military family members, and community members since 2014. Intergenerational participants create music, visual art, and more through free, hands-on workshops. The Initiative also features curated performances, concerts, and special events.



Veterans and the Arts Initiative Guitar Workshop

Registration/information: HyltonCenter.org/veterans

Hylton Family Series

2026-27 Season

Recommended age ranges vary by performance.



MASON ARTIST-IN-RESIDENCE Barefoot Puppet Theatre Galapagos George

Meet George—a giant Galápagos tortoise with a big story to tell! Follow his journey among the island's other creatures in this charming true tale inspired by the last tortoise found on Pinta Island. Based in Richmond, Virginia, Barefoot Puppet Theatre brings an "uplifting eco-fable," as praised by *The Smithsonian*, that gently explores caring for our planet. *Recommended for ages 5–10.* \$20
Gregory Family Theater

Saturday, October 24 at 11 a.m. and 2 p.m.

2 p.m. performance = **SF**



Enchantment Theatre Company The Adventures of Harold and the Purple Crayon

Based on the seven delightful picture books by Crockett, resourceful and brave Harold creates the world he wants to explore, using nothing more than a big purple crayon and his imagination. Combining life-size puppets, dance, magic, animation, and original music, this performance invites audiences of all ages to step into a world where anything is possible. *Recommended for ages 5–10.* \$25

Sunday, February 7 at 1 and 4 p.m.

1 p.m. performance = **Eg**

4 p.m. performance = **SF**



Mutts Gone Nuts Unleashed

Come see a half a dozen of the world's most talented four-legged performers, in an uproariously funny, comedy dog spectacular. The all-star lineup includes a Guinness World Record holder, an *America's Got Talent* fan favorite, and a host of amazing dogs that will dance, prance, flip, and skip their way right into your heart. Deemed "A must see" by *The Washington Post*. \$25

Saturday, November 21 at 11 a.m. and 2 p.m. **ALL**

11 a.m. performance = **AD**



Laurie Berkner Band

Berkner, "the undisputed queen of indie rock" (*USA Today*), and her band capture the essence of being a kid through folk-pop melodies.

Recommended for ages 2–8. \$45, \$35, \$25

Saturday, February 13 at 11 a.m. **OC** **Eg**

Add a Meet and Greet Experience for \$65 per group*

The experience includes a commemorative band postcard and the opportunity for autographs and/or additional photos with the artists. Limited packages available.

*Included with an Artistic Explorers membership, subject to availability. Learn more on p.15.

Great Family Entertainment at Affordable Prices

Prices listed include fees.



Imagination Stage Wake Up, Brother Bear

Sister Bear and Brother Bear are back from hibernation and on an interactive journey through the seasons—all to the tune of a live cellist. Tag along as these lovable bears set out to "entertain and engage children in the wonders of our world that we adults can all sometimes forget" (*DC Theater Arts*).

Recommended for ages 1–5. \$20

Gregory Family Theater

Saturday, February 27 at 9:30 and 11:30 a.m.

11:30 a.m. performance = **SF**

STEP INTO THE FUN AS AN ARTISTIC EXPLORER!

Enjoy hands on activities, treats, and surprises at *Hylton Family Series* performances all while supporting the Hylton Center's Education Initiative. To learn more visit HyltonCenter.org/ArtisticExplorers.



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15%**

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ARTSCENTER**

FRIENDS

Join a Community That Inspires!

When you become a Friend of the Hylton Center, you're doing more than supporting the arts—you're helping shape a dynamic, creative community. Your support fuels artistic innovation, expands cultural enrichment and arts education across our region, and helps us continue to offer the diverse, high-quality performances that define our programming year after year.

Your \$125 membership opens the door to a variety of benefits, which may include:

- Early access to subscriptions and single ticket purchases
- Exclusive member events and experiences such as the Season Announcement and gallery receptions
- And other opportunities designed to bring you closer to the arts you make possible

Looking for the ultimate Hylton Center experience?

Our Copper Circle (\$1,000+) members enjoy exceptional experiences and concierge-level service, which may include:

- Personalized seating and ticketing assistance
- Access to the Lovey Hammel Lounge before *Hylton Presents* performances
- Reserved seating at *American Roots Series* performances
- Invitations to signature events such as the *Season Opening Night Reception* and the *Center Stage Soirée*

Become a Friend today!

For more information, call **703-993-1702** or visit HyltonCenter.org/Friends.



AMERICAN ROOTS SERIES

SAVE 15%
Choose 3
or More

Up-close, down-home concerts with the best of bluegrass, country, blues, and more. Experience a casual setting in the Gregory Family Theater with snacks and beverages available for purchase that you can enjoy in your seats while you watch the performance.

Prices listed include fees.

Nothin' Fancy

With over three decades in the bluegrass scene, local music legends Nothin' Fancy make their Hylton Center debut showcasing smooth vocal blends and irrepressible chemistry. With 17 albums and a spot in the Virginia Country Music Hall of Fame, Nothin' Fancy creates "music [that] teems with an honesty and humility borne from a decidedly down-home demeanor" (*Bluegrass Today*).

SATURDAY, OCTOBER 3
AT 5 AND 8 P.M. | \$35 **ALL**

Shemekia Copeland

Crowned the new "Queen of the Blues" by the legendary Koko Taylor, five-time Grammy nominee Shemekia Copeland delivers blues with fearless power and contemporary edge. The daughter of Texas blues great Johnny Copeland, she has earned nine Blues Music Awards and B.B. King Entertainer of the Year honors.

SATURDAY, NOVEMBER 7
AT 5 P.M. | \$35 **ALL**

Darin and Brooke Aldridge

With more than 50 Grand Ole Opry appearances and a magnetic onstage presence, this North Carolina husband-and-wife duo delivers bluegrass at its finest. Featuring four-time IBMA Female Vocalist of the Year Brooke, and Darin, former member of The Country Gentlemen, the pair earned top honors as 2023 Bluegrass Artists of the Year. Don't miss the chance to experience this powerhouse duo live!

SUNDAY, FEBRUARY 21
AT 4 P.M. | \$35 **ALL**

MASON ARTIST-IN-RESIDENCE

Che Apalache

Grammy Award-nominated Che Apalache is a four-man string band based in Buenos Aires with members from Argentina, Mexico, and the United States. Combining Latin American and bluegrass styles, called "Latingrass," Che Apalache has curated an enticing blend of instrumental prowess with tight vocal harmonies, evoking images from Appalachia to the Andes.

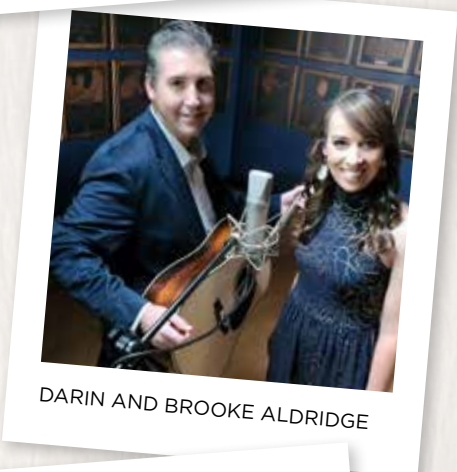
SATURDAY, APRIL 17
AT 5 P.M. | \$35 **ALL**



NOTHIN' FANCY



SHEMEKIA COPELAND



DARIN AND BROOKE ALDRIDGE



CHE APALACHE

MATINEE Idylls

SAVE 15%
Choose 3
or More

Matinee Idylls presents a fantastic "menu" of distinguished musicians performing a colorful variety of music. These afternoons are sure to delight with a luncheon prepared by an outstanding local caterer, followed by a one-hour concert and a coffee-and-dessert reception with the artists.

Performances take place in the Jacquemin Family Foundation Hall. Prices listed include fees.



Maximilian Jacobs Trio

The Maximilian Jacobs Trio explores the intersection of jazz, classical music, and Balkan folk in its original compositions and re-imaginings of classic tunes. Inspired by the music of legendary guitarist Django Reinhardt, the trio balances virtuosic improvisations with sensitive melodies and lush harmony.

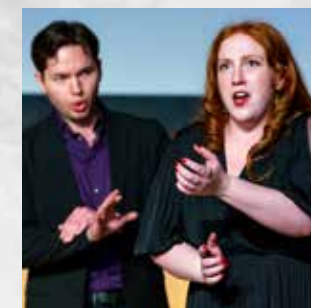
TUESDAY, OCTOBER 13 **ALL OC**



Ars Populi AMERICANA

Ars Populi is a vocal ensemble founded in 2023 by All-Ireland Champion singer Kevin Elam. Celebrating America's 250th birthday, this program brings a variety of distinctly American music to life. From well-loved folk tunes to patriotic hymns and recognizable pop anthems, this concert is sure to ignite the spirit with both patriotism and musical artistry.

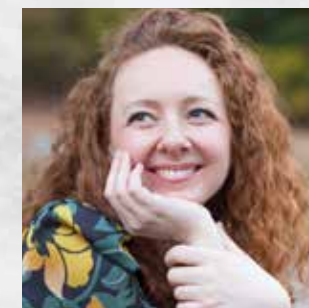
TUESDAY, NOVEMBER 10 **ALL OC**



VIRGINIA OPERA A Taste of Opera

Experience big talent in an intimate setting with Virginia Opera! Their talented artists will impress you with delightful performances of opera's greatest hits, famous Broadway show tunes, and other diverse and lively selections.

TUESDAY, FEBRUARY 2 **ALL OC**



Francesca Hurst

From Dusk Till Dawn

A champion of timeless classics and contemporary voices, pianist Hurst blends "tender lyricism" (*The Washington Post*) and virtuosic precision with the spirit of a storyteller, offering insightful commentary that demystifies the modern repertoire and brings every listener into the heart of the music.

TUESDAY, MARCH 30 **ALL OC**

Lunch: 12:30 p.m. / Concert: 1:30 p.m.

Tickets: Lunch, concert, and dessert reception: \$80 / Concert and dessert reception-only: \$50

Sales for the lunch option end at noon the Friday before the performance. Concert tickets may be purchased in person up until the performance time.

Your Series, Your Way

Subscribe & Save 15%*


Create a season that reflects the artists you love and the dates that fit your schedule.

Choose three or more performances and enjoy 15% savings, plus exclusive subscriber perks—including 15% off additional tickets* all season and no-fee exchanges.


With flexible options and peace of mind built in, you can **order with confidence** knowing that if a performance is canceled or rescheduled, you may choose an account credit or a refund.

*Applies to Hylton-presented performances excluding Hylton Center EXTRA!

Order Your Subscription

 **703-993-7700**

 **HyltonCenter.org/
subscribe**

 **Ticket Office**
Tues.–Sat., 10 a.m. to 6 p.m.



COMPLEXIONS CONTEMPORARY BALLET

Learn More About Subscribing

Subscription Payment Plan

Use our convenient plan to spread payments over several months. Please request a payment plan when ordering by phone or in person. The deadline to enroll in a payment plan is May 20. Payment plans must be charged to a credit card (VISA, MasterCard, or American Express) that must remain current until the final payment has been received. Payments will be divided into three equal parts. The first payment will be charged on May 20, the second payment will be charged on June 17, and the final payment will be charged on July 22. Tickets will not be distributed until the final payment has been received.

Seating Priority: How Orders Are Filled

Seating priority is based on the date a subscriber's order is received at the Ticket Office. Friends of the Hylton Center members receive highest priority. Tickets are mailed to subscribers beginning in late July.

Note: The Friends of the Hylton Center priority period begins prior to the general public on-sale date for subscriptions.

No-Fee Ticket Exchanges*

Subscribers may exchange tickets without fees for another event in the same season. Ticket exchanges must be requested in-person or by phone no later than one day before the performance date. For more information, visit HyltonCenter.org/subscribe.

Discounts All Season*

Subscribers may order additional tickets along with their subscription or throughout the season at a 15% discount by calling or visiting the Ticket Office. Seating will be assigned on a best-available basis. It is likely these seats will not be adjacent to the seats in your existing subscription.

No More Subscriber Fees

Beginning with the 2026–27 season, all ticket prices listed in this brochure and online include all fees. The one-time subscriber fee previously charged each season has been removed, making it easier to calculate the total cost upfront.

*Applies to Hylton Presents, Hylton Family Series, Matinee Idylls, and American Roots Series events only when ordering by phone or in person. Hylton Center EXTRA!. Arts Partner performances, and rentals are not included.

Ensure Your Tickets Are Authentic

The Hylton Center can only authenticate tickets purchased through the Hylton Center Ticket Office and through our website, HyltonCenter.org. Tickets.com is our current authorized ticket provider. The Hylton Center maintains no relationship with third-party ticket vendors.

Arts Partners 2026-27

Music, Dance, and Theater

Presented by Local Arts Organizations

Each year, these community arts organizations present a vibrant program of performing arts on the stages of the Hylton Center. Officially known as Arts Partners, these outstanding organizations are based here in Prince William County and the City of Manassas and represent the extraordinary talents and resources that exist in our area.

MANASSAS CHORALE

Let Freedom Ring!

The Chorale honors the 250th birthday of America in a patriotic program that celebrates “the land of the free and the home of the brave.” Joining the Chorale are select top high school groups and an outstanding live orchestra. **MH**

**SATURDAY, OCTOBER 10
AT 7:30 P.M.**

Let Heaven and Nature Sing!

The Manassas Chorale and its smaller Ensemble perform their most popular concert of the season, featuring carols and seasonal songs from around the globe. Joined by 20 talented instrumentalists, the Chorale joyfully shares the “sounds of the season!” **MH**

**SATURDAY, DECEMBER 5
AT 7:30 P.M.**

Lift Your Voices High!

This annual Voices United Concert showcases over 130 voices with live orchestra in a rich variety of choral music styles led by Artistic Director Becky Verner and a guest clinician. **MH**

**SATURDAY, MARCH 20
AT 7:30 P.M.**



Here, There, and Everywhere!

Children from the Greater Manassas Children’s Choir (Grades K-8) join the Chorale for an unforgettable First Friday evening—a musical journey woven with a vibrant tapestry of sounds and styles. **MH**

FRIDAY, JUNE 4 AT 7:30 P.M.

MANASSAS SYMPHONY ORCHESTRA

American Landscapes with Yevgeny Dokshansky, Clarinet

Clarinetist Yevgeny Dokshansky performs in an all-American program featuring the world premiere of Jacob Kohut’s *Three American Landscapes*, commissioned by the Manassas Symphony. Praised by *BBC Music Magazine* as “highly engaging,” Dokshansky brings the new work to life alongside music by Florence Price and Virgil Thomson, culminating in Aaron Copland’s *Suite from Billy the Kid*. **MH OC**

**SATURDAY, OCTOBER 17
AT 7:30 P.M.**

Holiday Light and Magic

Celebrate the season with a festive afternoon of holiday favorites, featuring a spotlight performance by a talented local high school soloist. The program includes Ellen Taaffe Zwilich’s *Peanut Gallery*, inspired by Charles Schulz’s beloved characters, and concludes with the Manassas Symphony Orchestra’s expanded indoor light and music show—an immersive holiday treat for all ages. **MH OC**

**SATURDAY, DECEMBER 12
AT 3:30 P.M.**

Enchanting Narratives with Anita Graef, Cello

Enjoy an evening of vivid storytelling and instrumental mastery with internationally acclaimed cellist Anita Graef, praised for her “superlative artistry,” performing Camille Saint-Saëns’s soaring *Cello Concerto No. 1*. The program opens with Antonín Dvořák’s *Othello* and concludes with Deems Taylor’s colorful *Through the Looking Glass*. **MH OC**

**SATURDAY, MARCH 6
AT 7:30 P.M.**



The Classical Tradition with Lisa Tyler, Piano

The Manassas Symphony Orchestra presents an evening of timeless masterworks, featuring acclaimed local pianist Lisa Tyler in Wolfgang Amadeus Mozart’s dramatic *Piano Concerto No. 20 in D Minor*. The program also includes Ferde Grofé’s colorful *Kentucky Derby Suite* and Antonín Dvořák’s lyrical *Symphony No. 8 in G Major*. **MH OC**

SATURDAY, MAY 1 AT 7:30 P.M.



MANASSAS BALLET THEATRE

Jazz In Motion

Experience a sultry night of ballet set to contemporary and classic jazz tunes in the season opening production *Jazz in Motion*. MBT collaborates with the Kim Reynolds Band for a truly unique entertainment event that blends original contemporary choreography with jazz standards, original jazz works, and vocal stylings. **MH**

**OCTOBER 23-24 AT 7:30 P.M.
OCTOBER 25 AT 3 P.M.**

Nutcracker

Northern Virginia’s favorite *Nutcracker* returns in festive splendor to the Hylton Center. Journey with Clara from the Land of Snow to the Land of the Sugar Plum Fairy, brought to life with a dazzling international cast of dancers, stunning costumes and scenery, and Tchaikovsky’s iconic score performed live by the Manassas Ballet Orchestra—a holiday tradition for all ages. **MH**

**DECEMBER 16-20 AT 7:30 P.M.
DECEMBER 19-23 AT 3 P.M.**

Peter and the Wolf & More!

Originally composed in 1936 to introduce children to orchestral instruments, *Peter and the Wolf* springs to life in this irresistible children’s ballet. Peter and his forest friends embark on a spirited adventure with engaging narration and original choreography by MBT company dancers, accompanied live by the Manassas Ballet Theatre Orchestra—a delight for all ages. **MH**

**MARCH 12-13 AT 7:30 P.M.
MARCH 14 AT 3 P.M.**

Giselle

The romantic ballet *Giselle* follows a peasant girl who dies of heartbreak after learning her lover Albrecht is betrothed to another. Led by Queen Myrtha, the Wilis—spirits of betrayed girls—seek to dance Albrecht to his death, but Giselle’s love saves him and frees her from their fate. Adolphe Adam’s score is performed by the Manassas Ballet Theatre Orchestra. **MH**

**MAY 7-8 AT 7:30 P.M.
MAY 8-9 AT 3 P.M.**

PRINCE WILLIAM LITTLE THEATRE

Man of La Mancha

Winner of the 1965 Tony Award for Best Musical, this timeless tale brings Cervantes’ *Don Quixote* to life during the Spanish Inquisition, following an elderly man on his quest to right wrongs and pursue his beloved Dulcinea. **GFT**

**OCTOBER 9, 16 AT 8 P.M.
OCTOBER 10-11, 17-18 AT 2 P.M.
OCTOBER 10, 17 AT 7 P.M.**

Dashing Through the Snow

It is four days before Christmas in tiny Tinsel, Texas and a colorful parade of eccentric guests arrive at the Snowflake Inn and deck the halls with holiday hilarity. From the writers of the hit *Christmas Belles*. **GFT**

**DECEMBER 11, 18 AT 8 P.M.
DECEMBER 12-13, 19-20 AT 2 P.M.
DECEMBER 12, 19 AT 7 P.M.**

Chapter Two

From Neil Simon, the acclaimed author of *The Odd Couple*, *Chapter Two* tells the story of a widowed writer and a newly divorced actress who take a daring leap into love, discovering that second chances can be as thrilling as they are frightening. **GFT**

**MARCH 12, 19 AT 8 P.M.
MARCH 13-14, 20-21 AT 2 P.M.
MARCH 13, 20 AT 7 P.M.**

CREATIVE AND PERFORMING ARTS CENTER

Black Nativity by Langston Hughes

Celebrate the birth of Jesus Christ in *Black Nativity*, Langston Hughes’s groundbreaking Christmas retelling. Premiered in 1961, this work weaves scripture with gospel, blues, and spirituals, expressing faith, joy, and community. It still inspires, realized through stirring choral singing, dynamic choreography, and music that moves body and spirit. Presented by special arrangement with Dramatic Publishing Company. **MH**

DECEMBER 3-4 AT 7:30 P.M.

ONYX YOUTH ORCHESTRAS

Please visit THE ONYX PROJECT website (onyxproject.godaddysites.com) for current information about Onyx Youth Orchestra performances.

Subscribe Today!

Subscriptions are available for Manassas Chorale, Manassas Symphony Orchestra, and Prince William Little Theatre. *Please Note: Arts Partner performances are not available in the Hylton Center Choose-Your-Own subscription package.*

Visit or call the Hylton Center Ticket Office to subscribe at **703-993-7700**. For information about subscriptions to the Manassas Ballet Theatre, please visit manassasballet.org or call **703-257-1811**.

MH = in Merchant Hall

GFT = in Gregory Family Theater

OC = open caption

Plan Your Visit

Directions

The Hylton Performing Arts Center is located at 10960 George Mason Circle, Manassas, Virginia, in Prince William County on the Science and Technology Campus of George Mason University, just four miles south of exit 44 on Interstate 66. For more information, visit HyltonCenter.org/plan-your-visit.

Parking

Free and accessible parking is available for all Hylton Center events. Primary parking is available in the Tower Lot behind the venue. Overflow parking is available in Discovery Lot. Additionally, a passenger drop-off circle is available directly in front of the main entrance. Accessible parking is prioritized in the front parking lot. The Tower Lot also offers accessible parking. Please arrive early to allow extra time for parking.

Visiting the Ticket Office

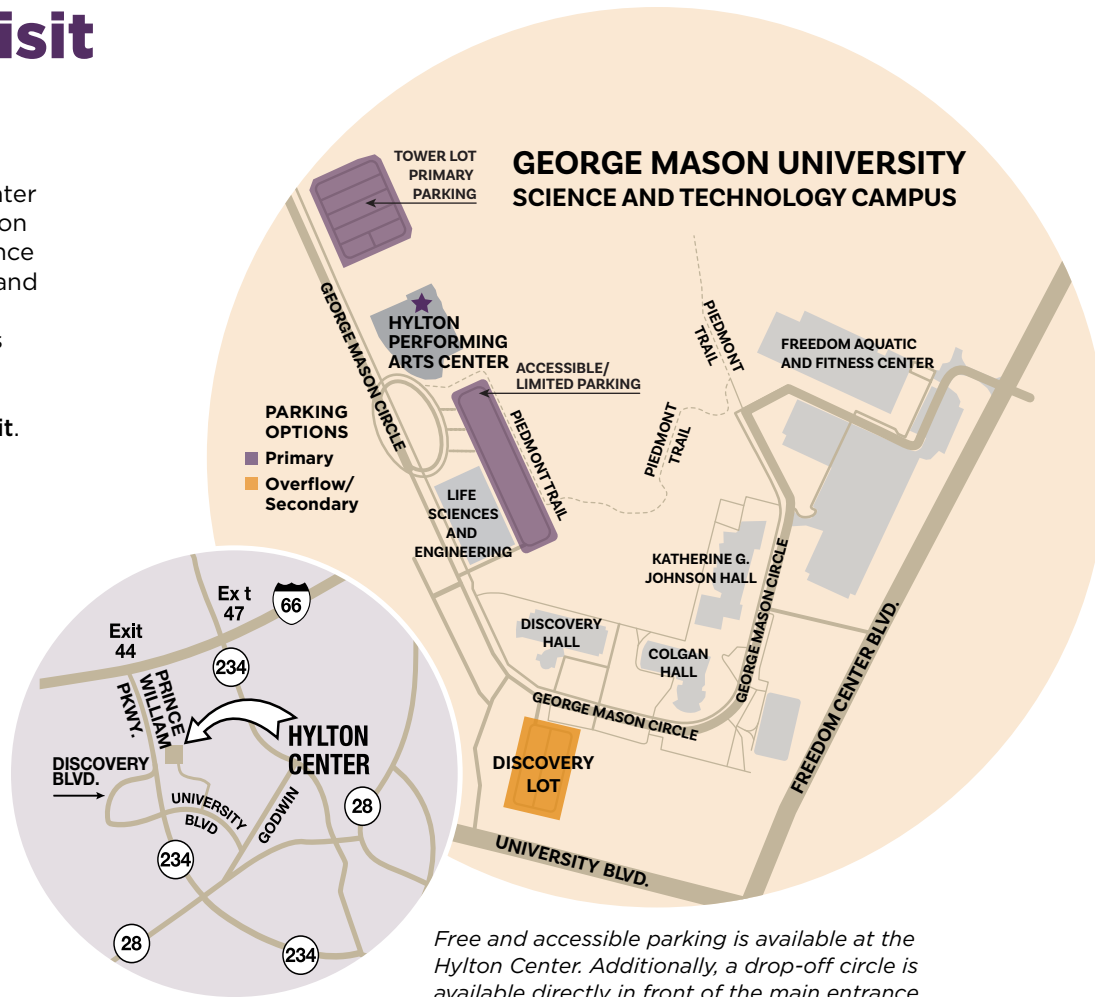
Purchasing or exchanging a ticket? The Hylton Center Ticket Office is open Tues.-Sat., 10 a.m. to 6 p.m. and two hours prior to all ticketed performances.

Performance Times

The Hylton Center strives to start all performances on time. Please allow extra time to reach the venue, park, and to be seated. Patrons arriving after the start of a performance will be seated at the discretion of house management and as dictated by artists' requirements.

Cancellations

Extraordinary circumstances, such as weather or public health concerns, may cause an event to be canceled or rescheduled. Change alerts are emailed to all ticket buyers and posted on HyltonCenter.org.



Free and accessible parking is available at the Hylton Center. Additionally, a drop-off circle is available directly in front of the main entrance.

Group Sales

Group discounts are offered for groups of 10+ for many performances beginning July 7. Contact (voice) 703-993-7759.

Youth Discount Tickets

Half-price tickets are available for youth through Grade 12 for all *Hylton Presents* performances. All patrons, regardless of age, require a ticket. In an effort to ensure an exceptional experience for all of our patrons, we recommend that children attending events other than *Hylton Family Series* events be at least six years of age. Children through Grade 8 must be accompanied by an adult. Students Grades 9-12 may attend without an adult, but must have a valid student ID.

All ticket prices include fees.

Pre-Performance Discussions

Some *Hylton Presents* performances are accompanied by a lively forum led by local experts or the artists themselves. Free to ticket holders, pre-performance discussions begin one hour prior to the performance start time and are designed to provide a deeper understanding of the performance. For more information, visit HyltonCenter.org/plan-your-visit.

PPD = pre-performance discussion

Free Tickets for George Mason University Students

Most ticketed in-person Hylton-presented events offer free tickets for George Mason University students at cvpa.gmu.edu/freetickets.

Questions?

Contact the Hylton Center Ticket Office: 703-993-7759 / Hylton@gmu.edu

Seating Chart & Accessibility

Our Commitment to Accessibility

The Hylton Performing Arts Center is dedicated to providing an enjoyable and welcoming experience by making our performances and facilities accessible to all.

Accessible Seating/Patrons with Mobility Disabilities

All spaces have wheelchair and scooter accessible locations. Patrons can choose to remain in their wheelchairs or opt to transfer to seats. Transfer wheelchairs are available upon request. Accessible seating is available on a first-come, first-served basis. Patrons requesting accessible seating acknowledge that a member of the party requires accessible seating due to disability (visible or non-visible). Please contact the front of house and accessibility manager at (voice) 703-993-7253 or (text) vunterbe@gmu.edu with any accessibility requests beyond wheelchair accessible seating.

Accessibility Services

To request interpretation services, captioning, audio description, a braille program, and/or a sighted guide, please contact the Ticket Office at least two weeks prior to the event, however, more advanced notice is appreciated. Large print programs and assistive listening devices are available upon advance request for all performances and events. Please ask the Front of House or Ticket Office team upon your arrival to access these services.

Accessibility icons appear alongside performances with pre-planned services. For the latest accessibility service details, visit the individual performance event webpage.



Sensory Kits

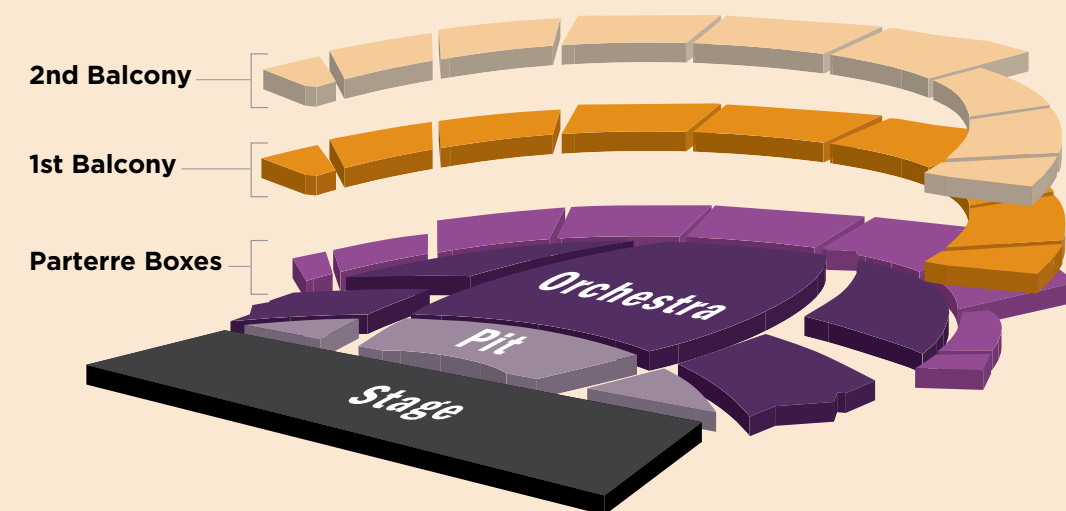
Adult and child-safe Sensory Kits can be checked out at the Front of House Office prior to performances. Quantities are limited and available on a first-come, first-served basis. Each kit includes a pillowcase to drape over the seat, over-the-ear headphones, sensory fidgets, and a pen and notepad.

Questions or Concerns About Accessibility Services?

Contact our front of house and accessibility manager at (voice) 703-993-7253 or (text) vunterbe@gmu.edu. (text) Please call us through the Virginia Relay service at 800-828-1140.

Learn more about accessibility services at the Hylton Center at go.gmu.edu/hyltonaccessibility.

MERCHANT HALL SEATING CHART







Detailed versions of this seating map as well as instructions on how to preview views from each seat can be accessed at HyltonCenter.org/seating-charts.

HYLTON PERFORMING ARTSCENTER

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 Tues.-Sat., 10 a.m. to 6 p.m.



TRINITY IRISH DANCE COMPANY



Ensure your tickets are authentic.
 Only purchase from HyltonCenter.org.

THANK YOU TO OUR SPONSORS






The Hylton Performing Arts Center is a partnership of George Mason University, Prince William County, the City of Manassas, and the Commonwealth of Virginia.

Please note: Program, artists, and dates are subject to change. All patrons must have a ticket.