

Hylton Center

David Baylor
General Manager
dbaylor@gmu.edu
703.993.9504

Adrienne Bryant Godwin
Director of Programming
agodwin2@gmu.edu
703.993.4337

Mark Ormesher
Co-Interim Production Manager
mormeshe@gmu.edu
703.993.7117

Physical address:
10960 George Mason Circle
Manassas, VA 20110
703.993.1234

Stephen Winkler
Co-Interim Production Manager
wstephe3@gmu.edu
703.993.7980

For Rental Information:
Emily Smith
Office Manager
esmith68@gmu.edu
703.993.1234



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Contacts

**Executive Director**

Rick Davis
rdavi4@gmu.edu
703.993.9657

General Manager

David Baylor
dbaylor@gmu.edu
703.993.9504

**Co-Interim Production
Manager**

Stephen Winkler
wstephe3@gmu.edu
703.993.7980

**Co-Interim Production
Manager**

Mark Ormesher
mormeshe@gmu.edu
703.993.7117

Technical Director

Kevin Smith
ksmit6@gmu.edu
703.993.7743

Head Electrician

Stephen Winkler
wstephe3@gmu.edu
703.993.7980

Audio Engineer

Zach Duane
zduane@gmu.edu
703.993.7156

Video and Audio Head

Mark Ormesher
mormeshe@gmu.edu
703.993.7117

**Front of House &
Community Inclusion
Manager**

Victoria Unterberger
vunterbe@gmu.edu
703.993.7154

Box Office Manager

Box Office
hylton@gmu.edu
703.993.7759

Education Coordinator

Marit Majeske
mmajeske@gmu.edu
703.993.7741

Office Manager

Emily Smith
esmith68@gmu.edu
703.993.1234

Merchant Hall



TECHNICAL SPECIFICATIONS

The 1100 seat concert hall is designed as an adaptable venue, able to serve many types of events. 484 orchestra level seats, 50 pit seats, 186 seats in the Parterre, 190 seats in the first balcony and 190 seats in the second balcony. Seating charts available for download online.

Merchant Hall comes equipped with state of the art lighting and sound systems, a large orchestra pit, and the ability to vary the acoustical character of the room for the needs of a given production.

An adjustable music shell may be deployed to enhance the acoustical presence of an orchestra, chorus, soloist, or chamber ensemble. For theatrical, dance, and other large-scale productions, the shell vanishes, opening up a large stage with ample wing space and a 75 line set single purchase counterweight fly system.

AUDITORIUM SEATING

Maximum Capacity:

| | |
|-------------------------|-------------|
| Total | 1100 |
| Orchestra | 484 |
| Orchestra Pit | 50 |
| Parterre | 186 |
| 1 st Balcony | 190 |
| 2 nd Balcony | 190 |

STAGE SEATING

Maximum Capacity:

| | |
|--------------------|-----|
| Seated Banquet | 400 |
| Standing Reception | 600 |
| Hollow Square | 50 |
| Classroom Style | 200 |



Merchant Hall Dimensions

STAGE AND ORCHESTRA PIT

Stage:

| | |
|---------------------------------------|---|
| Proscenium: | 49'-9"W x 32'-10"H |
| Apron: | 2'-2" |
| Upstage Wall: | 45'-0" |
| Floor Construction: | Black, Yellow Pine (T&G) on plywood, on rubber pads on 2"x4" sleepers |
| Dance Floor: | Harlequin Studio, black, 10 panels 58'x49' |
| Hard Opening: | 49'-9"W x 32'-10"H (at center) |
| Proscenium line to back wall (depth): | 45'-0" |
| Back wall to upstage crossover: | 3'-0" |
| Proscenium to apron edge: | 2'-2" |
| Proscenium arch to stage left wall: | 26'-9" |
| Proscenium arch to stage right wall: | 23'-7" |
| Grid Height: | 70'-0" |
| Pipe Travel: | 65'-3" |

| | |
|----------------|---|
| Orchestra Pit: | 48'-6"W x 12'-7" Deep at stage extension 1,650sf total at orchestra pit level 12'-0" below deck |
|----------------|---|

Other Dimensions:

| | |
|----------------------------------|--------|
| Centerline to Stage Wall Left: | 52'-5" |
| Centerline to Stage Wall Right: | 48'-4" |
| Wing Space Stage Left: | 26'-0" |
| Wing Space Stage Right: | 23'-0" |
| Orchestra Shell Depth: | 45'-5" |
| Orchestra Shell Width Downstage: | 49'-9" |
| Orchestra Shell Width Midstage: | 43'-0" |
| Orchestra Shell Width Upstage: | 41'-0" |

Backstage Support

Wardrobe room available by advance arrangement only with washer and dryer, 2 irons, 3 ironing boards, 2 professional steamers and a deep sink.

Green room has refrigerator, sink, and microwave

Green Room and all Dressing Rooms have 42" LCD for audio and video feed from the stage.

Theater Dressing Rooms

Star dressing rooms have sinks, toilets, and showers Chorus dressing rooms share common facilities

| | |
|---------------|---------------------------------|
| 1-3 Person: | (2) Star rooms at stage level |
| 6-8 Person: | (4) Chorus rooms at stage level |
| 12-16 Person: | (2) Chorus rooms at stage level |

Rigging System

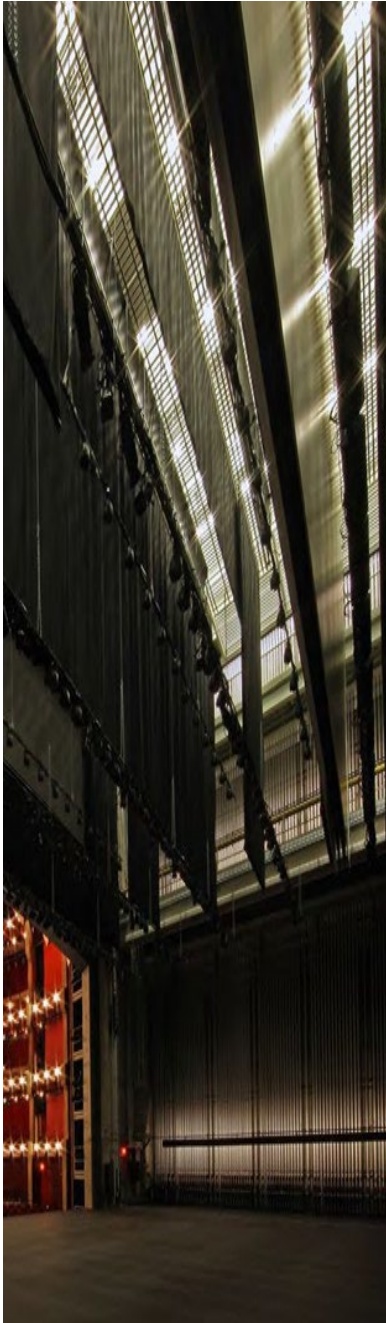
| | |
|-----------------|---|
| Main Curtain: | Counterweight – Guillotine only |
| Type/Speed: | Manual |
| Line Sets: | 75 single purchase counterweight |
| Capacity: | 1,800 pounds |
| Batten Lengths: | 66'-0" |
| Batten Travel: | 3'-6" Low Trim to 69'-0" High Trim |
| Grid Access: | Fully walkable with access via stairs or ladder |

Drapery Inventory

| Quantity | Item | Color | Fabric | Dimensions | Notes |
|----------|-------------|-------|---------|------------------|----------|
| 16 | Legs | Black | Velour | 12' 2" W x 34' H | Flat |
| 5 | Borders | Black | Velour | 66' W x 12' H | Flat |
| 1 | Scrim | White | | 66' W x 34' H | Flat |
| 1 | Scrim | Black | | 66' W x 34' H | Flat |
| 1 | Trans | Cool | Plastic | 66' W x 34' H | Flat |
| 1 | Act Curtain | Red | Velour | 66' W x 34' H | Fullness |
| 4 | Blackout | Black | Velour | 66' W x 34' H | Flat |
| 1 | Bounce | White | Plastic | 66' W x 34' H | Flat |



Line Set Schedule



| Line Set | Distance | | Use | Trim |
|----------|----------|-------------|---------------------------|-------------|
| 1 | 1'-9" | | ----- | |
| 2 | 2'-3" | | Full Stage Black/Blackout | |
| 3 | 2'-9" | | Legs | 44' Opening |
| 4 | 3'-3" | | ----- | |
| 5 | 3'-9" | | 1A Electric | |
| 6 | 4'-3" | | ----- | |
| 7 | 5'-3" | CANNOT MOVE | Shell Ceiling | |
| 8 | 6'-3" | CANNOT MOVE | 1st Electric | 26'H trim |
| 9 | 6'-9" | | ----- | |
| 10 | 7'-3" | | ----- | |
| 11 | 7'-9" | | ----- | |
| 12 | 8'-3" | | Moving LX 1 | |
| 13 | 8'-9" | | ----- | |
| 14 | 9'-3" | | ----- | |
| 15 | 9'-9" | CANNOT MOVE | Shell Electric | |
| 16 | 10'-3" | | Border | |
| 17 | 10'-9" | | Legs | |
| 18 | 11'-3" | | AV Masking Legs Alternate | |
| 19 | 11'-9" | | AV Screen Alternate | |
| 20 | 12'-3" | | ----- | |
| 21 | 12'-9" | | ----- | |
| 22 | 13'-9" | CANNOT MOVE | Shell Ceiling | |
| 23 | 14'-9" | | ----- | |
| 24 | 15'-3" | | 2nd Electric | 26' H trim |
| 25 | 15'-9" | | ----- | |
| 26 | 16'-3" | | ----- | |
| 27 | 16'-9" | | ----- | |
| 28 | 17'-3" | | Moving LX 2 | |
| 29 | 17'-9" | | ----- | |
| 30 | 18'-3" | CANNOT MOVE | Shell Electric | |
| 31 | 18'-9" | | ----- | |
| 32 | 19'-3" | | Mid-Stage FSB | |
| 33 | 19'-9" | | Legs | |
| 34 | 20'-3" | | AV Masking Legs | 22' opening |
| 35 | 20'-9" | | AV Screen | |
| 36 | 21'-3" | CANNOT MOVE | Mid-Stage Red | |
| 37 | 22'-3" | CANNOT MOVE | Shell Ceiling | |
| 38 | 23'-3" | | ----- | |
| 39 | 23'-9" | | 3rd Electric | 26'H Trim |
| 40 | 24'-3" | | ----- | |
| 41 | 24'-9" | | ----- | |
| 42 | 25'-3" | | Moving LX 3 | |
| 43 | 25'-9" | | ----- | |
| 44 | 26'-3" | | hanging mics | |
| 45 | 26'-9" | CANNOT MOVE | Shell Electric | |
| 46 | 27'-3" | | Border/ FS B | |
| 47 | 27'-9" | | Legs | |
| 48 | 28'-3" | | ----- | |
| 49 | 28'-9" | | ----- | |
| 50 | 29'-3" | | ----- | |
| 51 | 29'-9" | | ----- | |
| 52 | 30'-9" | CANNOT MOVE | Shell Ceiling | |
| 53 | 31'-9" | | ----- | |
| 54 | 32'-3" | | ----- | |
| 55 | 32'-9" | | 4th Electric | 26'H Trim |
| 56 | 33'-3" | | ----- | |
| 57 | 33'-9" | | Moving LX 4 | |
| 58 | 34'-3" | | ----- | |
| 59 | 34'-9" | | ----- | |
| 60 | 35'-3" | CANNOT MOVE | Shell Electric | |
| 61 | 35'-9" | | Border / FSB | |
| 62 | 36'-3" | | Legs | |
| 63 | 36'-9" | | ----- | |
| 64 | 37'-3" | | Trans | |
| 65 | 37'-9" | | ----- | |
| 66 | 38'-3" | | Cyc Electric | |
| 67 | 39'-3" | CANNOT MOVE | Shell Ceiling | |
| 68 | 40'-3" | | ----- | |
| 69 | 40'-9" | | Legs | |
| 70 | 41'-3" | | ----- | |
| 71 | 41'-9" | | ----- | |
| 72 | 42'-3" | | ----- | |
| 73 | 42'-9" | | Bounce | |

ELECTRICAL AND ELECTRICS

Switches: 400A and 125A company switches are 3-phase and include FM Cam-lok's with double neutrals or tail connection lugs, breakers. Grounds and neutrals are reversed.

Theater: 1 USL - 400A, 120/208VAC

1 USR, 1 USL - 100A, 120/208VAC

House Theatrical Lighting, Dimming, And Control



Dimming: (430) 20A dimmers

Control: ETC ION Classic

FOH: ETC Puck for back up

Tech Table: ETC Designer Puck

Lighting Positions

2 Antitorm positions SL & SR at proscenium

2 center balcony rails

SL & SR balcony rails at top of balcony 1 and 2

5 Onstage Electrics

Tech Rail

Stage Electrical Circuit Schedule

| Location | 2.4KW Circuits |
|-------------------|---------------------------|
| Technical Catwalk | 259-282,433-444 |
| Balcony 2 | 295-300, 319-324, 331-342 |
| Balcony 1 | 301-306, 325-330, 343-354 |
| Torm SL | 283-294 |
| Torm SR | 307-318 |
| Mid Rail SL | 1-216, 403-414 |
| Mid Rail SR | 223-234, 415-426, 445-456 |
| Stage Deck | 355-402 |
| Pit | 427-432 |



Lighting Inventory



ETC Ion Classic

Instruments

| | |
|-----------------------|----|
| Source 4 PAR | 96 |
| 10° | 20 |
| 14° | 10 |
| 19° | 42 |
| 26° | 46 |
| 36° | 70 |
| 50° | 24 |
| 70° | 2 |
| 6" Fresnels | 14 |
| 8' PAR 56 Strips | 9 |
| 6' L&E Mini Strips | 8 |
| 4 Cell L&E Broad Cycs | 2 |
| PAR 64 | 42 |

Booms

| | |
|--------------------------------------|----|
| 10' Rolling Booms (box construction) | 10 |
| 5 units/boom | |

Accessories

| | |
|------------------------------|-----------------|
| City Theatrical Drop-In Iris | 10 |
| Source Four Top Hat | 72 |
| Source Four Half Hat | 24 |
| Source Four PAR Barn Door | 100 |
| A-size Pattern Holder | 100 |
| Zetex Heat Guard | 24"H x 12' L |
| | Black Grommet 5 |
| TBE 18' Boom Pipe | 12 |
| City Theatrical Boom Tie-off | 12 |
| Altman 50-lb. Base | 12 |

Spotlights

| | |
|-------------------------------|---|
| Robert Juliat – Aramis – 2.5K | 2 |
| Telrad Sight | 2 |

Equipment is shared across multiple spaces. All items are subject to availability and use must be discussed with Production Team prior to Load in. Additional charges apply on some equipment.

SOUND

Equipment is shared across multiple spaces. All items are subject to availability and use must be discussed with Production Team prior to Load in. Additional charges apply on some equipment and for piano tunings.



PA System

| | |
|--------------------------------------|----|
| D&B Q1 in Left/Right Line Array | 20 |
| D&B Q10 in Left/Right Fill Positions | 2 |
| D&B B2 Subwoofers | 2 |

Monitor Loud Speakers

| | |
|--|---|
| CMM M12 Community Passive Stage Monitors | 8 |
| EV Sx300 Passive Stage Monitors | 4 |
| JBL Eon 515 Active Stage Monitors | 6 |

Console and Outboard Equipment

| | |
|--------------------------------------|---|
| Avid S6L | 1 |
| Denon CD/MP3 Players | 2 |
| Marantz PMD-570 Solid State Recorder | 1 |
| iRack MP3 Input Systems | 1 |

Mixer & Microphones

| | |
|---|----|
| Peavy 14 Channel with Shure ULXS | 1 |
| Wireless Mics (Lavalier and Hand Held) | |
| Shure ULX D Wireless Microphone (Lavalier and Hand Held) | 4 |
| Portable Shure ULX D Wireless Microphone (Lavalier and Hand Held) | 8 |
| Shure Beta 58A | 12 |
| Shure SM 58 | 4 |
| Shure SM57 | 6 |
| Shure Beta 87C | 4 |
| Shure SM81 | 2 |
| Shure Beta 52A | 1 |
| Shure KSM44 | 2 |
| AKG 451B | 4 |
| AKG 214 | 4 |
| AKG 414 | 2 |
| Sennheiser MD421-11 | 2 |
| Sennheiser e604 | 3 |

Amplifiers

| | |
|--|---|
| D&B D12 Amplifiers for PA System | 7 |
| Crown Com-Tech 1200 (To drive 8 Monitor Mixes) | 4 |

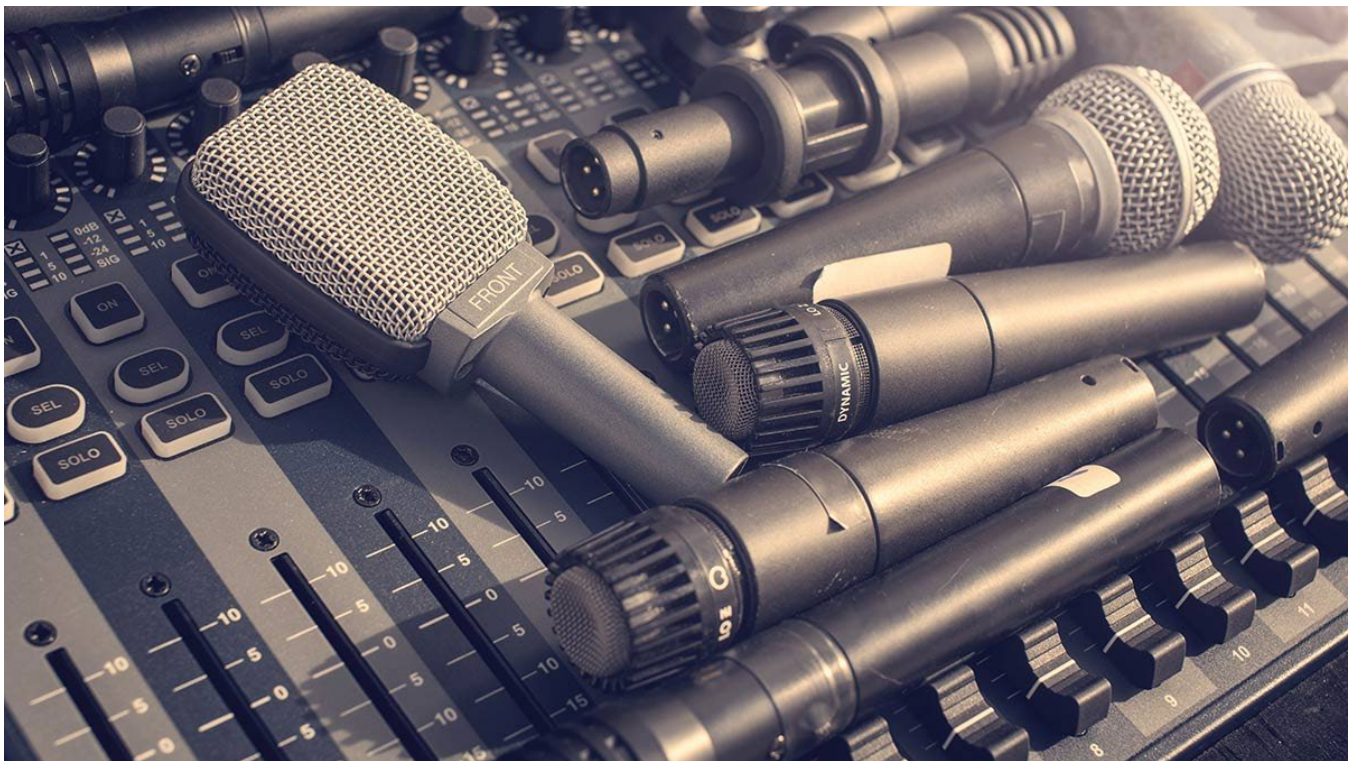
Intercom

| | |
|--|----|
| ClearCom 4-channel Main Station | 1 |
| CLR CC-95 ClearCom Professional Single Ear Headset | 14 |
| TEL PH-88 Telex Single Muff Headset | 6 |
| CLR CC-260 ClearCom Dual Muff Headset | 4 |
| CLR CC-95 ClearCom Professional Single Ear Headset | 5 |



Microphone Stands

| | |
|--|----|
| SND MS-12CD Atlas Sound FLOOR LOW-PRO STAND | 10 |
| Round base mic stands | 4 |
| SND TEB-E Atlas Sound TRP MS 37-66 IN BM EXT | 16 |
| Tripod mic stands | 24 |
| SND PB-21XE Atlas Sound Mic Stand Boom Arm | 8 |
| BS S AR-133 BS S Active Direct Box | 4 |



SUPPLEMENTAL EQUIPMENT

Equipment is shared across multiple spaces. All items are subject to availability and use must be discussed with Production Team prior to Load in. Additional charges apply on some equipment and for piano tunings.

Livestreaming/Recording Video Equipment



| | |
|---|---|
| BMD ATEM Television Mixer | 1 |
| BMD HyperDeck - SSD Recorder | 1 |
| TeraDeck Streaming Video Encoder | 1 |
| Panasonic AW-UE150 PTZ Camera | 1 |
| Panasonic AW-UE60 PTZ Camera | 1 |
| Panasonic PTZ Remote Controller | 1 |
| Sony FS5 M2 camera, with 18-105mm lens and tripod | 2 |

Video Distribution

| | |
|---|---|
| DGP 108-659 DGP Lighting 30-1080P Projector | 1 |
| DGP 105-610 Digital Projection 1.39-1.87:1 / Lightning Lens | 1 |
| CHR DS+6K Christie Video Projector | 1 |
| CHR 104-115 101-01 Christie Digital 4.1-6.9:1 / HD Lens | 1 |
| Christie Digital 1.4-1.8:1 / HD Lens | 1 |
| 9'x9' DA-LITE Fast Fold | 1 |
| 14'x24.5' Rear Projector Screen | 1 |
| Supertitle Screen | 1 |
| Tripod Screen | 2 |
| Sharp X6-P25X Digital Projector | 1 |

Versatile Aluminum Platforms

Wenger Versatile Platform Risers

| | |
|---------------------|--------------------------------------|
| Carpeted Grey Decks | With 8", 16", 24", 32", and 40" legs |
| 3' x 3' | 3 |
| 4' x 4' | 4 |
| 3' x 8' | 20 |
| 4' x 8' | 20 |

Wenger Tourmaster 4-step Choral Risers

| | |
|--------------|---|
| 3 Step Units | 3 |
|--------------|---|

Pipe and Drape

| | |
|------------------------|----|
| 12' Uprights with Base | 12 |
| Crossbars | 8 |
| 12' x 9' Black Drapes | 29 |

Other

| | |
|---|-----|
| Hazers | 2 |
| Black Straight Back Padded Orchestra Chairs | 276 |
| Black Straight Back Padded Cello Chairs | 20 |
| Black Music Stands (single ledge) | 287 |
| Music Stand Lights | 141 |
| Conductor's Podium | 2 |
| Lectern – Wood | 1 |
| Lectern – Lexan | 1 |
| Lectern – Black | 2 |

House Pianos

| | |
|---|---|
| Steinway Model D9' Concert Grand, A=440 | 3 |
| Boston 6' Baby Grand A=440 | 2 |
| Upright Piano | 5 |

Percussion

| | |
|----------------------------|---|
| Pearl Concert Bass Drum | 1 |
| Yamaha Timpani set of Four | 4 |
| Tam Tam with stand | 1 |
| Vibraphone | 1 |
| Xylophone | 1 |
| Tubular Bells | 1 |
| Fall Creek Bell Set | 1 |
| Crash Symbols | 1 |



Hylton Supplemental Equipment

House Pianos

| | |
|---|---|
| Steinway Model D9' Concert Grand, A=440 | 3 |
| Boston 6' Baby Grand A=440 | 2 |
| Upright Piano | 5 |

Percussion

| | |
|----------------------------|---|
| Pearl Concert Bass Drum | 1 |
| Yamaha Timpani set of Four | 4 |
| Tam Tam with stand | 1 |
| Vibraphone | 1 |
| Xylophone | 1 |
| Tubular Bells | 1 |
| Fall Creek Bell Set | 1 |
| Crash Symbols | 1 |

Versatile Aluminum Platforms

Wenger Versatile Platform Risers

| | |
|---------------------|--------------------------------------|
| Carpeted Grey Decks | With 8", 16", 24", 32", and 40" legs |
| 3' x 3' | 3 |
| 4' x 4' | 4 |
| 3' x 8' | 20 |
| 4' x 8' | 20 |

Wenger Tourmaster 4-step Choral Risers

| | |
|---------------------|---|
| <u>3 Step Units</u> | 3 |
|---------------------|---|

Pipe and Drape

| | |
|------------------------|----|
| 12' Uprights with Base | 12 |
| Crossbars | 8 |
| 12' x 9' Black Drapes | 29 |

Other

| | |
|--|-----|
| Hazers | 2 |
| Chairs, Black Straight Back Padded Orchestra | 276 |
| Chairs, Black Straight Back Padded Cello | 20 |
| Black Music Stands (single ledge) | 287 |
| Music Stand Lights | 141 |
| Conductor's Podium | 2 |
| Lectern – Wood | 1 |
| Lectern – Lexan | 1 |
| Lectern – Black | 2 |
| Large Round Tables (66" dia.) | 45 |
| Café tables (30" dia.) | 24 |
| Recs (6' x 30") | 23 |
| Skinny Recs / School House Tables (6' x 18") | 14 |
| Serps (serpentine 5' curve) | 6 |
| Chairs, Black Plastic Folding | 360 |



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Directions to Hylton Performing Arts Center

Loading Dock Facilities

Dock is located at the NW corner of the building. Three bays with dock leveler at first bay. Roll up doors to access either the scene shop or hallway.

Physical address:

Hylton Performing Arts Center
10960 George Mason Circle
Manassas, VA 20110
703.993.1234

Coordinates: 38°45'19"N 77°31'29"W.

FROM I-66 EXIT 44

- **Follow I-66 to VA-234 S/Prince William Pkwy. Take exit 44 from I-66 E**
- **Continue on VA-234 S/Prince William Pkwy to your destination in Innovation**
 - **9 min (4.6 mi)**
- **Continue onto VA-234 S/Prince William Pkwy**
 - **3.5 mi**
- **Turn right onto Discovery Blvd**
 - **0.3 mi**
- **Turn left onto University Blvd**
 - **0.5 mi**
- **Turn left onto Cannon Creek Ln**
 - **0.1 mi**

Hylton Performing Arts Center
10960 George Mason Cir,
Manassas, VA 20110

Hylton Space Quick Reference

URL to the rentals page of the website: <https://hyltoncenter.org/rentals>

Merchant Hall: 17,380 total sq. ft.

Jewel sized European Opera House style theater seating just over 1,100. Stage has limited availability to be rented by itself for events. Has theatrical lighting, sound and AV.

Stage: 5,355 sq. ft (105' x 51'), Proscenium – 49'-9" x 32'-10" House (seating area): 12,025 sq. ft., Fixed seating capacity (1100)

Stage Capacity for events:

- Hollow Square – 50
- Classroom Style – 200

Gregory Family Theatre: 4,352 sq. ft. (64' x 68')

Black Box (flexible) theater space with New Orleans style balcony. Has theatrical lighting, sound and AV.

Capacity

- Theatre – 240 on risers (with balcony 300)
- Seated Banquet – 300 with dance floor space – 240
- Standing Reception – 425
- Classroom Style – 250
- Hollow Square – 30

Didlake Grand Foyer (First Floor Lobby): 7,310 sq. ft. (measured in rectangular sections)

Multi-leveled grand entrance to the Center with 2 story high window wall. (Availability is limited without rental of Merchant Hall.)

Capacity

- Seated Banquet – 160
- Standing Reception 500

UVA Health Systems Rehearsal Room: 1,110 sq. ft. (37' x 30')

Original rehearsal room with wood look floor.

Capacity

- Seated Banquet – 80
- Standing Reception – 125
- Classroom Style – 70
- Hollow Square – 24

Buchanan Partners Art Gallery (Didlake Foyer second Floor): 1,200 sq. ft. (25' x 48')

Open space overlooking lower level and two story window wall. Rotating art exhibits that cannot be removed.

Capacity

- Seated Banquet – 80
- Standing Reception – 200
- Classroom Style – 100

Jacquemin Family Foundation Hall (Education Wing): 3,463 sq.ft. (51'x 61')

Beautiful rectangular room with stunning wood wall at one end. Has theatrical lighting and sound.

Capacity

- Theater Style – 145 on risers
- Seated Banquet – 240 (180 with room for a dance floor)
- Standing Reception – 500
- Classroom Style – 200
- Hollow Square – 50

Ballard-Postma Studio (Education Wing): 1,706 sq. ft. (39' x 44')

Lovely room with floor to ceiling windows, purple velvet curtains and a mirrored wall. Excellent for small events or rehearsals.

Capacity

- Theater Style – 140
- Seated Banquet – 120 (80 with room for a dance floor)
- Standing Reception – 245
- Classroom Style – 80
- Hollow Square – 24

Koko H. Beetle Classroom and Classroom 2 (Education Wing): 702 sq. ft. each (15' x 27')

Classrooms with tables, and projection smart boards.

Capacity

- Classroom Style – 20
- Hollow Square – 20
- Theater Style – 45

For more information, contact - Office Manager, Emily Smith, esmith68@gmu.edu 703-993-1234