

Beck Family Medal for Excellence in Research & Scholarship

	Good (1)	Very Good (2)	Excellent (3)	Extraordinary (4)
<i>Evidence of impact on nominee's scholarly discipline or on society</i> <i>*Please note the different ways that impact may be assessed in research, scholarship, and creative work</i>	*Research, scholarship or creative work makes identifiable contribution to nominee's field *Research and scholarship is cited and used in nominee's field *Creative work has received some exposure (e.g., in news media, through reviews and interviews)	*Research, scholarship, or creative work makes significant, original contribution to nominee's field *Receipt of grants, awards, and/or and fellowships to support work *Research and scholarship is widely cited and used in nominee's field *Creative work has received recognition (e.g., in news media, through reviews and interviews)	*Research, scholarship, or creative work makes highly significant, far-reaching original contribution to nominee's field and related fields *Receipt of high-profile grants, awards, and/or and fellowships to support work *Research and scholarship is widely cited and used in nominee's field and related fields *Creative work has received substantial recognition (e.g., in news media, through reviews and interviews) and award nominations	*Research, scholarship, or creative work has transformational effect on nominee's field and related fields *Receipt of multiple high-profile grants, awards, and/or fellowships to support work *Research and scholarship is pervasively cited and used by others as a starting point for inquiry in nominee's field and related fields *Scholarly or creative work has led to new approaches and methods for answering questions, generated new techniques, perspectives, solutions, and/or created new subdisciplines/fields of study or practice. *Creative work has received national recognition (e.g., in news media, through reviews and interviews) and awards
<i>Dissemination and communication of research findings, creative works, and ideas</i>	*Scholarship is published in journals and presses in nominee's field; creative work is displayed or performed in public	*Scholarship is published in respected journals and presses in nominee's field; creative work is showcased in respected venues *High volume of published	*Scholarship is published in respected journals and presses in nominee's field, including highly selective and prestigious outlets; creative work is showcased in highly selective and prestigious	*Scholarship is published in respected journals and presses in nominee's field, often in most selective and prestigious outlets; creative work is showcased in most selective and prestigious venues *Exceptionally high volume of published

	venues *Significant volume of published scholarship, relative to standards in one's discipline *Presents scholarly findings to academic and/or non-academic audiences; presents creative works to peers, critics, and/or broader audiences	scholarship, relative to standards in one's discipline * Regular presentation of scholarly findings to academic and/or non-academic audiences; regular presentation of creative works to peers, critics, and/or broader audiences	venues * Very high volume of published scholarship, relative to standards in one's discipline (in fields outside of the creative arts) * Frequent presentation of scholarly findings to academic and/or non-academic audiences; frequent presentation of creative works to peers, critics, and/or broader audiences	scholarship, as defined by the standards of the field (in fields outside of the creative arts) * Frequent presentation of scholarly findings to academic and/or non-academic audiences, including in high-profile, prestigious venues; frequent presentation of creative works to peers, critics, and/or broader audiences including in high-profile, prestigious venues
<i>Recognition of quality and significance of research or creative work by nominee's peers</i>	*Research or creative work is reviewed positively by peers and critics (for creative works) or in academic journals in nominee's field of study *Record of performances, exhibitions, or invited scholarly presentations	* Evidence of emerging national reputation * Research or creative work is reviewed widely and positively by peers and critics (for creative works) or in academic journals in nominee's field of study * Consistent record of performances, exhibitions, or invited scholarly presentations * Scholarship or creative work has received awards in nominee's field of study or practice	* Leadership in scholarly or artistic/professional associations in one's field * Research or creative work is reviewed widely and enthusiastically in nominee's field of study or practice * High volume of performances, exhibitions, or invited presentations, some of which are in prestigious venues * Invited membership in scholarly or artistic/professional societies * Scholarship or creative work has received multiple awards, both in nominee's field of study/practice and outside of it (as applicable)	* Leadership in scholarly or artistic/professional associations in one's discipline * Research or creative work is reviewed widely and praised in the strongest possible terms in nominee's field of study/practice * High volume of performances, exhibitions, or invited presentations, many of which are in prestigious venues * Invited membership in prestigious scholarly or artistic/professional societies * Scholarship or creative work has received multiple awards, both in nominee's field of study/practice and outside of it (as applicable), including preeminent awards within discipline or trans-disciplinary in scope
<i>Leadership, at Mason and/or</i>	*Record of mentoring students, graduate and	* Evidence of success in mentoring of students,	* Actively contributes to a positive, productive scholarly or creative	* Significant leadership in helping to foster a positive, productive scholarly culture at

<p><i>within the field(s) of study, for fostering a positive, productive culture for engaging in research, scholarship, and/or creative work.</i></p>	<p>undergraduate</p>	<p>graduate and undergraduate</p> <ul style="list-style-type: none"> * Participation in university-wide Research Institutes, Transdisciplinary Centers, and/or College/School research centers (as applicable) * Participation in creative projects within the university 	<p>culture at Mason and/or within the field through mentoring of colleagues and fostering scholarly or artistic/professional connections among individuals</p> <ul style="list-style-type: none"> * Evidence of significant success in mentoring of students, graduate and undergraduate; recognized by colleagues as a strong mentor to others * Significant contributions to university-wide Research Institutes, Transdisciplinary Centers, and/or College/School research centers * Significant contributions in creative projects within the university 	<p>Mason and within the field through mentoring of colleagues and fostering scholarly connections among individuals.</p> <ul style="list-style-type: none"> * Evidence of significant, longstanding success in student mentoring; widely recognized by colleagues at Mason and in the field as an exemplary mentor to others * Leadership for university-wide Research Institutes, Transdisciplinary Centers, and/or College/School research centers * Record of initiating and leading creative projects within the university
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